

# The Palette

# St. ALBERT PAINTERS GUILD

Spring 2024

## President's Message

### SAPG Executive

#### President

Frances Pelletier

#### Past President

Daniel W. Smith

#### 1st Vice President

Lorraine Berube

#### 2nd Vice President

Wayne Gorman

#### Secretary

Deb Blair

#### Treasurer

Sandra Camacho

#### Directors

Valerie Loehde

Elizabeth Meetsma

Shirley Vandersteen

**Gratitude.** The Oxford dictionary definition is “the feeling of being grateful and wanting to express your thanks.”

I want to practice gratitude, right here, right now. You probably have no idea how grateful I am for the outstanding members of this guild. The support and encouragement you give me as president help to keep me going from email to email, phone call to phone call, meeting to meeting.

I am grateful for my Executive members who come to meetings, stand by me when hard decisions need to be made and who provide support by taking on tasks and providing input.  
Thank you!

I am grateful for all the committee and task leaders. There are an unbelievable number of moving parts to this guild. On the surface, everything seems to run so smoothly. What goes on behind the scenes is a different story. Constant inquiries, emails, phone calls, research and reports all play in to a good committee leader. This fall we will be looking for fresh leaders and committee members. Some as replacements, some as support.

I am so grateful for the Spring and Fall Show Managers who stepped up and took on a job that is huge. They never wavered or threatened to quit. It has been challenging for them and we should applaud their efforts! Marg and Johanne, you are heroes. I thank you from the bottom of my heart.

I am grateful for the wonderful members who attend open studio on Tuesday and Wednesday. If you have not participated in the open studio, I encourage you to do so. The comradery and encouragement are so precious. Thank you for your welcoming and friendly attitude!

We should all be grateful for the workshop and enrichment committees. Luise, Vicki, and Elaine have provided members with outstanding instructors and presenters. This is a vital part of the guild and I applaud their commitment. We will be looking for a new workshop team, as Luise and Vicki are dipping into different guild endeavours.

Gratitude. We all need to practice it. Say a thank you, send a card, make a phone call, and let others know that you appreciate them. I can't mention everyone here, unfortunately, but I want to thank each member for what you bring to the guild. You are what makes it strong and vibrant.

Thank you!  
Frances Pelletier  
SAPG President

# SHOWTIME!

## Spring Forward Art Show and Sale

Spring Forward Art Show and Sale was held on Fri April 26 – Sun April 28<sup>th</sup>, 2024. SAPG had 55 artists, 72 panels, 67 paintings sold and a variety of styles and mediums. Over 100 volunteer positions provided the artists the opportunity to display their artwork at St. Albert Place. Set up was Wed evening and Thurs afternoon and artists put up their work Thursday between 3:30 and 7:00 pm. The reception was well attended (130 people at a peak time) and attendees enjoyed the harp music, refreshments, and conversing about the over 275 paintings.

**Thank you to all the artists & volunteers that gave of their time and talents to make this Art Show and Sale a success.** THANK YOU Team Leads for contacting your volunteers before their work and confirming the day and time. This is one of the strongest groups of volunteers that I have been a part of.

Thank you to all the artists – your work displayed beauty, creativity and skill.

We had a very STRONG volunteer group!  
*It took a village of artists and the village was strong.*

*We presented a Wonderful Show. Congratulations!*

- Marg Oevering



Photos courtesy of Memory Roth Photography



**PEOPLES CHOICE AWARDS:**

First Prize: Olga Duk: Full Moon

Second Prize: Elaine Mulder - Good Morning Pyramid

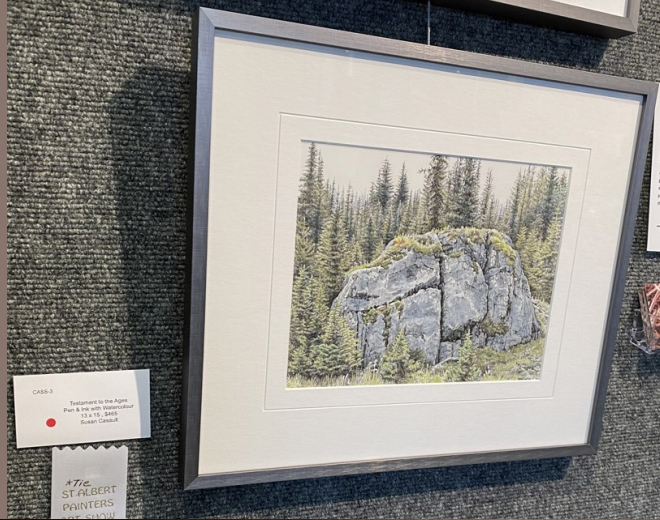
Third Prize (TIE): Memory Roth – Storm Approaching AND  
Susan Cassault - Testament of the Ages

Honorable Mention: Diane Stone - Late Afternoon Lois Hole Park



ST. ALBERT  
PAINTERS  
ART SHOW  
PEOPLES  
CHOICE

DUKO-5  
Old Park, Full Moon  
Oil  
12 x 12, \$300  
Olga Duk



CASS-3  
Testament to the Ages  
Pen & Ink with  
24 x 18, \$450  
Susan Cassault

472  
ST ALBERT  
PAINTERS  
ART SHOW



Stone at Lois Hole Park  
Watercolor  
8 1/2 x 10  
Diane Stone

ST. ALBERT  
PAINTERS  
ART SHOW  
PEOPLES  
CHOICE  
Honorable  
Mention



ROTH-1  
Storm Approaching  
Oil  
12 x 18, \$1200  
Memory Roth

ST. ALBERT  
PAINTERS  
ART SHOW  
PEOPLES  
CHOICE

Photos courtesy of Memory Roth Photography



# St. Albert Painters Guild Presents



## SELF-GUIDED ART TOUR & SALE IN ST. ALBERT

*with special guests*

**THE POTTERS GUILD**

**Saturday, June 8, 2024**

**10 am to 5 pm**



**FOLLOW THE SIGNS!**

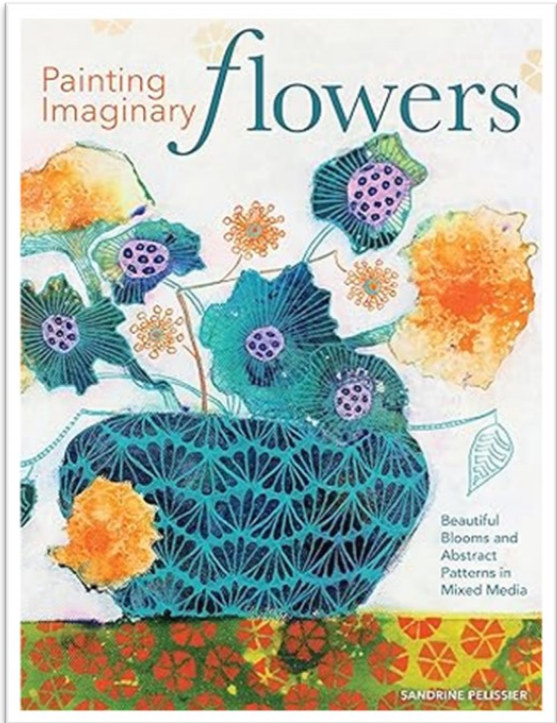
Interactive Map at: [www.paintersguild.wildapricot.org](http://www.paintersguild.wildapricot.org)

### **24 Painters**

Nicholas Oulette, Luise Mendler-Johnson, Aleksandra Mitchell, Claudette Pelletier-Hannah, Tracy Lyn Propp, Jody Mathon, Liz Meetsma, Frances Pelletier, Francoise Noel, Bernie Buyse, Lorraine Berube, Aurelia Saunders, Lydia Hodgson, Rebecca Coffin, Kate Hersberger, Suzan Berwald, Memory Roth, Bonita Gillespie, Marg Oevering, Laurena Beirnes, Susan Casault, Clarence Kingsley-Pillai, Elaine Mulder, Tom Steele

### **8 Potters**

Ruth McConnell, Shirley Randall, Whitney Ireland, Denise Garand, Amaris Gamache, Guylaine Lefebvre-Maunders, Katherine Van Hoof, Teri Tralberg



## Painting Imaginary Flowers:

### Beautiful Blooms and Abstract Patterns in Mixed Media

by [Sandrine Pelissier](#)

**Discover a fresh, fun approach to painting unique flowers!**

Forgo reference photos and discover a more organic and joyful way of painting! With its friendly step-by-step format, *Painting Imaginary Flowers* features a simple, three-stage approach to creating flowers only you can make.

Drop in color (ink, watercolor or fluid acrylics) to create abstract backgrounds full of beautiful textures and “blooms”

Just like spotting shapes in the clouds, search for shapes in your background that suggest blossoms and leaves. Paint around them and watch the flowers emerge!

Add patterns in pen to create a lovely, faux collage effect. With plenty of mixed-media techniques throughout for building up luscious texture and color, even beginners can achieve happy results. Ten demonstrations show the versatility of this approach—from large-format pieces, to work in a series, and even Zen doodle landscapes. Never again will you be stuck for ideas or dependent on a photo. Every flower you paint will be unique, personal, and fresh from your imagination!

(from the Publisher)

Did you know your St. Albert Public Library card gives you free access to great online art magazines? Click on this link and create your own account (for mobile devices, download the app first).

<http://www.rbdigital.com/stalbertab/service/magazines/landing>





## POTATO EATERS



Vincent van Gogh: The Potato Eaters, April 1885 in the Netherlands

The Potato Eaters (1885) was Vincent van Gogh's first masterpiece. His portrayal of a family sitting around a table sharing a simple meal of potatoes has become one of the most iconic artworks in history. Many think that it is his worst masterpiece, done during his early years as an artist, in 1885. The painting is now exhibited in the Van Gogh Museum in Amsterdam.



The current Potato Eater evolved out of Covid when several painters decided to meet periodically to share their painting on a particular topic, the intent was to emulate a family sitting around a table sharing their interpretation of a particular theme. We meet every two months to reveal our interpretation of the theme subject, for example blue. Each member interprets what it means to them and produces it as a piece of art in any medium to be revealed to the group. At the reveal, the painting table provides a safe place to meet and provide supportive, creative and constructive criticism.

Wayne Gorman

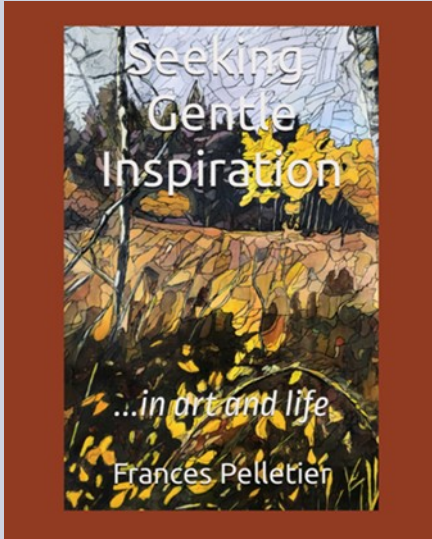


I realize how dangerous criticism can be, even when we try to sanctify the term by calling it constructive criticism. It is often tainted with personal feelings and reactions.

### TERMS MOST USEFUL IN DESCRIBING CREATIVE WORKS OF ART:

GIVE VISION	ENJOY	DISCIPLINE
DIRECTION	CHARM	DELICATE
FLAVOR	INFLUENCE	COMMAND ATTENTION
A NEW SLANT	INTEREST	EXALT
FORCE	DELIGHT	DEVELOP
UNIQUENESS	AROUSE	SATISFY
PERMANENCE	COMMUNICATE	BEAUTIFY
INSPIRATION	CULTIVATE	IDENTIFY
A GLOW	NURTURE	INSPIRE
MOTIVATION	PLAN INTELLIGENTLY	ORIGINATE
ENCHANTMENT	DETACH	CREATE
BLEND	TRANSFER	ASSOCIATE
ENLIGHTEN	CHALLENGE	CHERISH
INVIGORATE	ELEVATE	ALTER
ENTHRALL	SATIATE	REVISE
TAKE SERIOUSLY	IMPROVE	CRITICIZE
PRECISE CARE	VALUE	IMPRESS
OUT OF THE ORDINARY	FLAGRANCE	IMPART

# Kudos! - Awards and Recognition



Introducing “**Seeking Gentle Inspiration...in art and life**”, written and published by Frances Pelletier. Born and raised in Edmonton, she now lives on a farm in Sturgeon County. Frances has been a member of the St. Albert Painters Guild since 2017.

This book is a collection of art, poetry, and writings, all by Frances. Each piece of art was carefully selected for this book. Some paintings have inspired poetry. Others have stories of their own.

The stand-alone poetry chapter is a compilation of feelings, frustrations and experiences that are shared by many.

Further writings are selected blogs from her website [www.fdp-artworks.com](http://www.fdp-artworks.com). They are informational, inspirational, critical, compassionate, or just downright entertaining.

If you would like a copy of this book, contact Frances [fdpelletier@yahoo.com](mailto:fdpelletier@yahoo.com) or 780-868-7642. The cost is \$25.

It is also available for purchase on Amazon in paperback form or eBook.

You can read or preview the book through the SAPG library.

## Art About Town

We are pleased to announce the following upcoming shows for Al Anderson's paintings. We invite you to come to one or all.

1. SOLO ART SHOW for the month of MAY at THE BOOKSTORE in St Albert.  
OPENING RECEPTION Saturday MAY 11 from 1 to 3 pm. Refreshments will be served. RSVP to 780 459 5854.
2. GROUP SHOW with St Albert Painters Guild at City Hall in St Albert.  
April 26 9am to 9pm with opening reception from 7 to 9pm  
April 27 10 to 5 pm  
April 28 11 to 4 pm
3. GARDEN PARTY ART SHOW AND SALE  
JUNE 8 10 am to 5 pm  
At 51 FENWICK CRESCENT, St Albert, AB T8N 1W5,  
We invite you to come to enjoy the art, coffee/punch and treats  
RSVP or just drop by.  
Back up plans if rains so no worries.
4. Al is still showing his art as a resident artist in the NOA gallery in Bonne Doon Mall. Come check out our redesigned gallery after May 3.

Please contact me (Laura) at [lauraanderso@gmail.com](mailto:lauraanderso@gmail.com) or call me at 7804595854 if you have questions or need more information. We can also have private showings.

Thanking you in advance for your time and for coming out.

# Spring 2024 Members Exhibition

**Tuesday, April 30 - Saturday, May 25**  
**Opening Reception: Thursday, May 2**  
**6 PM - 8:30 PM**

**VASA Gallery**  
**25 Sir Winston Churchill Ave**  
**St. Albert, AB T8N 2S7**  
**[www.vasa-art.com](http://www.vasa-art.com)**  
**Open: Tuesday to Saturday - 11 AM to 4 PM**



Sponsored in part by:   

Did you know that many SAPG members are also members of VASA —  
the Visual Arts Studio Association?

The VASA spring show is now on at the VASA Gallery here in St. Albert, and is definitely  
worth the visit.