



Library Art Display

Schedule:

Monthly, Jan-April St. Albert Painters Guild (exhibits organized by the Guild)

Please apply to these Guild members:

Sandy Mitchell

Lyn Propp

Library Art Display Guidelines

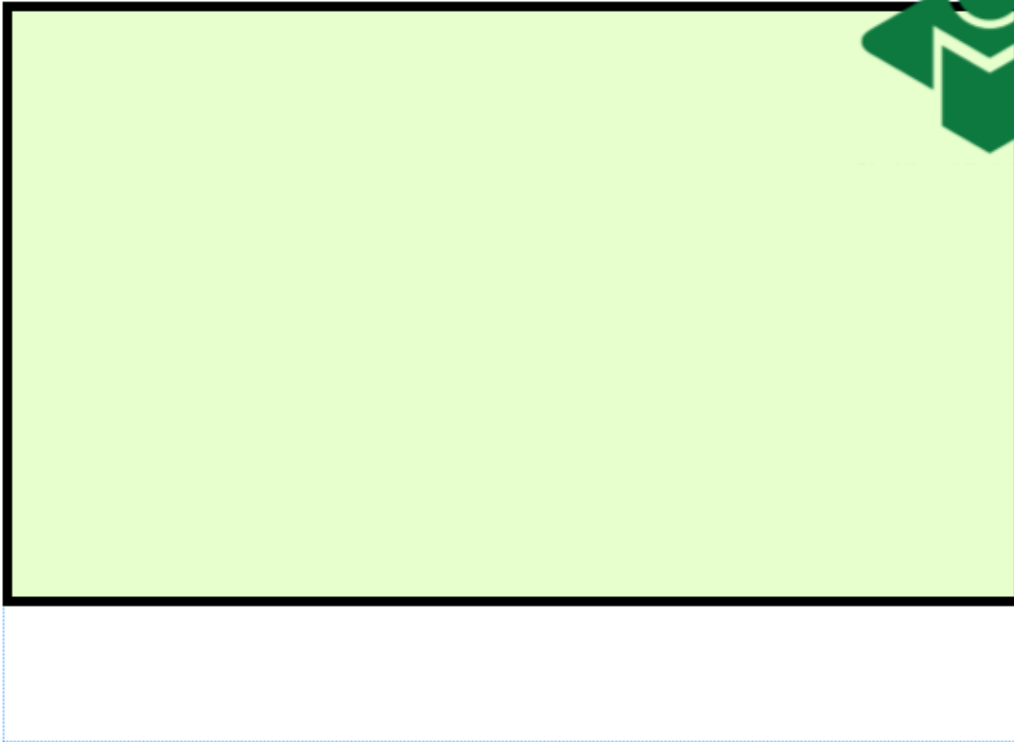
- The invited artist will have their pieces on display in the Library for their assigned month. Set-up and take-down dates are subject to change, based on staff availability and other activities in the Library.
- Artists must be prepared to set up and take down their shows within agreed upon time.
- Artists will submit a list of pieces to be exhibited at least five (5) days prior to the set-up date. This should include the dimensions of each piece.
- The Library reserves the right to reject any exhibition or display, in whole or in part, which it deems at its sole discretion to be unsuitable based upon local community and Library standards or space considerations.
- The Library will make reasonable effort to safeguard the art work, but is not responsible for loss or damage to displayed pieces. Artists are encouraged to get their own insurance to cover loss or damage to their works.

Hanging Art Work in the Library

- Hanging works must be framed or otherwise suitably displayed and prepared for hanging.
- The slatwall and glass display cabinet allow for flexible arrangements, but wall spaces have a fixed number of picture hooks in fixed locations - artwork will have to be accommodated around those.
No new holes will be drilled.
- Art works should not be in formats that are easily damaged or stolen, as the Library cannot provide continuous security.
- Hooks will be provided by the Library.
- The number of pieces included in the exhibit will depend upon the space available and the size of the artworks selected. On average, this will be between 15 and 20 pieces.
- The Library reserves the right to move pieces to a different location in the Library if deemed necessary. We will inform the artist of any changes of display location.

Sales of Art Works

- All sales of art works will be handled directly by the artist, who will leave contact information with artwork.
- All commercial transactions must be carried out in private between the artist and any prospective buyer.
- Pricing information for the artworks may be left with staff or posted in the Library. Sold art work will remain on display for the duration of the exhibit.
- The Library will not receive any commission.
- The Library will provide blank laminated signs to which the artist can affix their own labels for artworks (see example below). The sign will accommodate a card from business card size up to 2 ½' x 4".



Display Space:

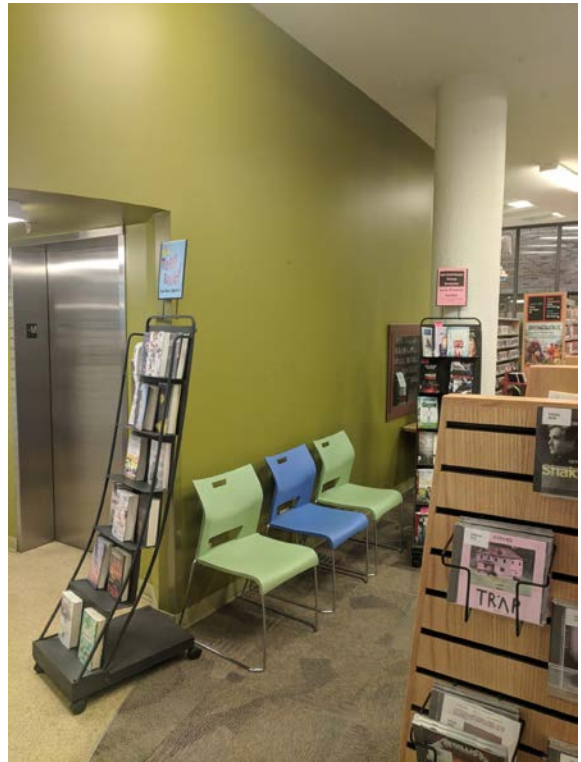
- Main floor
 - Green wall over seating area (one large painting)
 - Wall behind the Customer Service desk (one large painting)
- Stairwell (space for three large paintings)
- Second floor
 - Large slatwall (107" x 80") (2-3 large pieces, or grouping of up to 8 smaller pieces)
 - Alcove by outer window (3 medium-large pieces)
 - Wall over multilingual collection (3 small pieces)
 - Turquoise wall by coffee machine (one medium size piece)
 - Glass display cabinet (23" W x 23" D x 56" H--Up to 3 shelves, removable)

The slatwall and glass display cabinet allow for flexible arrangements, but wall spaces have a fixed number of picture hooks in fixed locations - artwork will have to be accommodated around those. **No new holes will be drilled.**

Main Floor

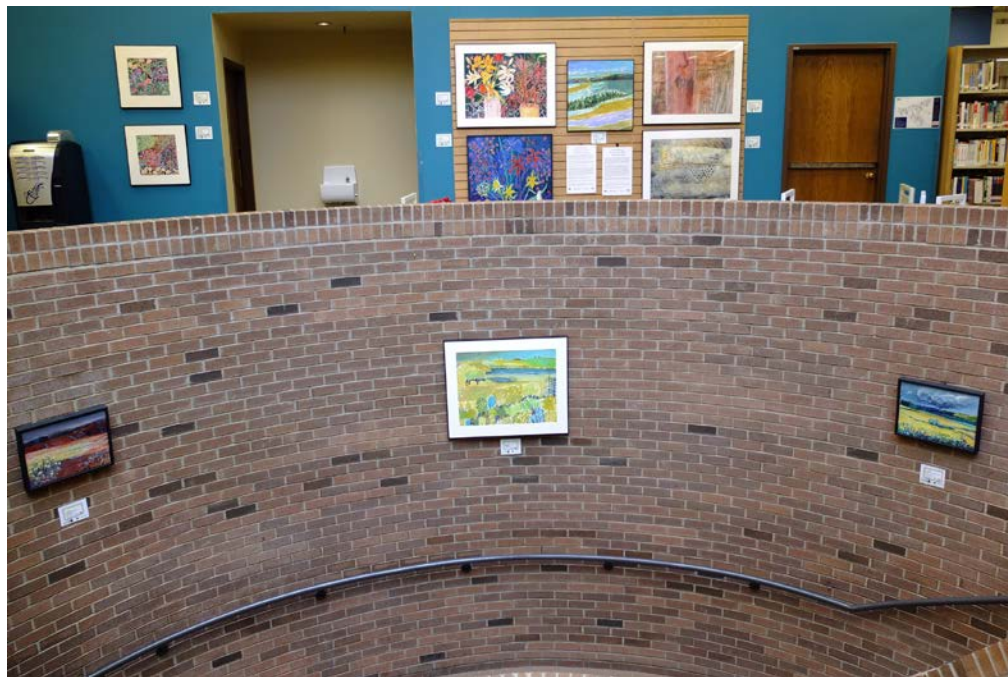


Wall behind Customer Service



Green wall over seating area

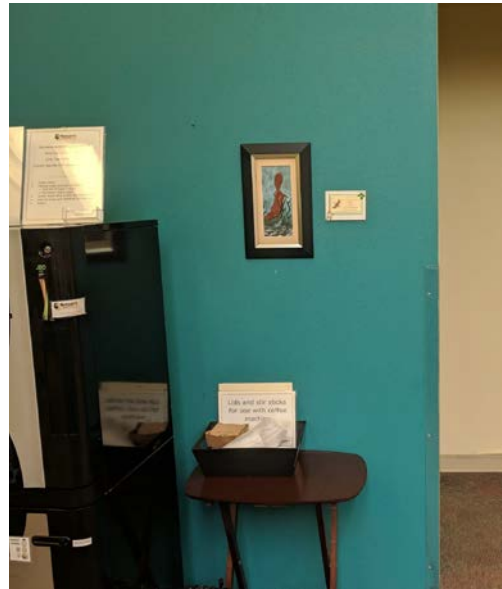
Stairwell



Second floor



Large slatwall



Turquoise wall by coffee machine



Alcove by outer window



Wall over multilingual collection



Glass display cabinet